

Pushkin House
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Dear Pushkin House

I wish to introduce scholars of Pushkin House to four documents titled *'Establishing Embassy to Significant Religious Object(s) Ark of the Covenant, Holy Grail and Caravan of Objects'*, provided on enclosed CD and available for download at website www.apollobath.org – link – *'Crown Office and Embassy'*

In 2005 I used a HSBC gold credit card to initiate a studios project supporting an archaeological expedition of the central region of Ilha Santa Catarina, Brazil. Expedition success has resulted in a large quantity of artistic material which can be viewed in a condensed presentation titled *'Phoenix Stargate and the Artistry of Divine Rule'* also provided on enclosed CD and available for download from afore mentioned website link.

To support this introduction I am sharing with you introductory letters and artistic material sent to former PM John Major and my current local MP Jonathon Djangoly; the Iranian Embassy of London; the Chinese Consulate of Edinburgh; London office to the Brazilian Aeronautical Commission in Europe and the Scottish National Party in Edinburgh.

I first became aware of Pushkin House in London during 2013 and am a subscriber on your mailing list. Since the death of my father in 2015 I have spent much time on the Canary Island of Lanzarote and have been befriended by the Russian owned Red Star Surf House of Caleta de Famara www.redstarsurf.com, who helped in production of some promotional videos.

I would like to draw your particular attention to *'Establishing Embassy – Grail Technologies'* and *'Chapter 4 - Site Two – Beach Headland Throne Complex and Iron Curtain'*. I am in a state of belief that Winston Churchill was a Druid and had knowledge of secret Grail history which prompted his christening of the Soviet Union border being *'Iron Curtain'*.

On top of the mountain overlooking Brazil's Iron Curtain is being presented an ancient temple site used for divine manifestation of lifeform to populate a Saxon Kingdom of Middle Earth. This closed tunnel is being presented as the place of death of Batraz a Siberian Shaman and his Horse both journeying to a next life under the earth about 600 years ago and story boarding has been provided for opening a sporting competition *'As Surfistas da Roda'* rewarding *'The Sword in the Stone'* as a champions trophy.

I hope Pushkin House take an interest in the discoveries made, re-writing history is a tenuous exercise but I feel the knowledge I am presenting is enough ground work in preparation for presentation to a wider audience. I am delivering this letter and enclosed CD by hand, my hometown of Huntingdon is only one hour from London, if you could put me in contact with any interested researcher/ historian/ film maker It would please me very much to unload a huge burden of knowledge that I'm carrying.

Kind regards

Graeme Parker

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