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His Excellency Mr Hayashi Hajime  
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His Excellency Mr Hayashi Hajime

I wish to introduce the government of Japan to a four part dossier under the collective heading **'Establishing Embassy to Significant Religious Object(s) Ark of the Covenant, Holy Grail and Caravan of Treasures'**. The four parts individually titled: **'Lifting the Veil'**; **'Anunnaki Conquest of the Free World'**; **'Grail Technologies'**; **'Camaialot'** and are provided on enclosed CD or available for download at website [www.apollobath.org](http://www.apollobath.org) – link – **'Crown Office and Embassy'**. Dossier part **'Anunnaki Conquest of the Free World'** has been divided into parts 'A' & 'B', due to the content **'Part B'** is unavailable for download but provided for your review on enclosed CD in folder **'Restricted'**.

In year 2005 a HSBC gold credit card was used to initiate a studios project supporting an archaeological expedition of the central region of Ilha Santa Catarina, Brazil. Expedition success has resulted in a large quantity of artistic material which can be viewed in a condensed presentation titled **'Phoenix Stargate and the Artistry of Divine Rule'** also provided on enclosed CD and available for download from afore mentioned website link.

To support this introduction I am sharing with you previous introductory letters to HRH Prince Charles; former Prime Ministers John Major and David Cameron and my current local MP Jonathon Djangoly together with artistic material and introductory letters intended for the Iranian Embassy of London; the Russian Cultural Centre Pushkin House; the Jamaican Embassy of London; London office to the Brazilian Aeronautical Commission in Europe; the Chinese Embassy of Edinburgh and the Scottish National Party in Edinburgh.

From my Curriculum Vitae on enclosed CD you will see that prior to commencing an archaeological expedition I had spent a period of time employed as an engineer in Sao Paulo, during this time I worked alongside engineers of whom many were descendant of Japanese immigrants to Brazil.

Diversifying into screenwriting much material focusses on **'Grail Technology'** being for Japan and chapter 4 of dossier **'Camaialot'** features this paragraph:-

**4.5** Grail combustion cauldron buried in Yorkshire for re-instating the crown of Scotland and Grail Technology for delivery to traditionalist Samurai Japan assisting an Avatar (maybe Arcturian) counter offensive.



Chapter 12 of dossier 'Camaialot' introduces Japan's expertise in amphibious aircraft and promotes interest in ShinMaywa Industries:-

Perhaps Embraer could open a project team evaluating design partnerships – the Japanese company ShinMaywa seeming the most viable. I believe ground effect craft such as the Singapore Wigetworks Airfish and drone seaplanes offer the most promising path for investment and development for the aquatic airports of the incoming Age of Aquarius.



ShinMaywa Industries, Ltd.



Coinciding with delivering this presentation to the government of Japan is introduction to the Brazilian Aeronautical Commission in Europe (BACE) at 16 Great James Street, London.

I hope His Excellency Mr Hayashi Hajime can find time to review material presented, there is a lot of information to take on board but I believe Japanese engineering expertise could take a leading in role in developing technologies that are 'Gifts from the gods'!

Kind regards

Graeme Parker

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