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His Excellency Mohsen Baharvand,

I wish to introduce the government of Iran to a four part dossier under the collective heading **'Establishing Embassy to Significant Religious Object(s) Ark of the Covenant, Holy Grail and Caravan of Treasures'**. The four parts individually titled: **'Lifting the Veil'**; **'Anunnaki Conquest of the Free World'**; **'Grail Technologies'**; **'Camaialot'** and are provided on enclosed CD or available for download at website www.apollobath.org – link – **'Crown Office and Embassy'**. Dossier part **'Anunnaki Conquest of the Free World'** has been divided into parts 'A' & 'B', due to the content **'Part B'** is unavailable for download but provided for your review on enclosed CD in folder **'Restricted'**.

In year 2005 a HSBC gold credit card was used to initiate a studios project supporting an archaeological expedition of the central region of Ilha Santa Catarina, Brazil. Expedition success has resulted in a large quantity of artistic material which can be viewed in a condensed presentation titled **'Phoenix Stargate and the Artistry of Divine Rule'** also provided on enclosed CD and available for download from afore mentioned website link.

To support this introduction I am sharing with you previous introductory letters to HRH Prince Charles; former Prime Ministers John Major and David Cameron and my current local MP Jonathon Djangoly together with artistic material and introductory letters intended for the Russian Cultural Centre Pushkin House; the Japanese Embassy of London; the Jamaican Embassy of London; London office to the Brazilian Aeronautical Commission in Europe; the Chinese Embassy of Edinburgh and the Scottish National Party in Edinburgh.

From my enclosed Curriculum Vitae you will see that my career as an Engineer commenced in 1994 through employment with PFE Ltd of Halifax, Yorkshire. The proprietor of this business being the Iranian Dr Medy Zarrebini and he employed my services as a CAD Design Engineer working on production line machinery for the manufacture of synthetic carpet fibre, PFE acronym for **'Polyethylene Fibre Engineering'**. Some of the machinery I had design input to being shipped for use in factories of acquaintance to the Zarrebini family in Iran.

I am very grateful that Dr Zarrebini provided me with graduate employment opportunity which put me on a career path that took me to Brazil and their aerospace industry. I believe PFE Ltd ceased trading in synthetic fibre about two years after my departure and I learn from the internet that Dr Zarrebini has diversified into the wholesale/ shopping industry, by converting the site of his factory to a retail park.

On enclosed CD and folder **'Restricted'** can be found video productions:- **'The Whore of Babylon or Bob and Rocky'**; **'Emmanuel's Last Hot Supper'**; **'Jupiter Moon – London, The Rise of Wills and Kate'**. These videos together with dossier **'Anunnaki Conquest (B)'** each express concern as to a planned **'Roman Conquest'** of Iran.

Final chapter of dossier **'The Anunnaki Conquest (A)'** is titled **'The Lady of the Lake, Britney Spears and Iran'**, this chapter raises speculation as to the historical origins of the King Arthur stories and the relationship between Britney Spears and Tehran born Sam Asghari who are now man and wife. I have provisionally cast Britney as **'The Lady of the Lake'** and her introduction can be viewed in promotional rock opera videos for **'The Ice Maidens of Atlantis'**.

One of my earlier promotional music videos for gameshow *'Time Tunnel – Atari Alliance'* (not my best) is titled *'Anubis and William'*. Produced during the tenancy of Theresa May as PM, this video features footage of a flying carpet above the city of Theran and a Golden Egg.



As a six year old in 1976 I enjoyed very much the BBC's dramatization of E.Nesbit's *'The Phoenix and the Carpet'*. The story features a magical golden bird born from a golden egg that falls onto a fire after a family of children unroll an old Persian carpet with the egg hidden inside.

A talking Phoenix and Golden Eggs feature in proposed gameshow *'Time Tunnel – Atari Alliance'* whose competitors are identified by their Mayan Calendar Birthdate Kin and Rosicruciation birthdate playing card (see document *'Establishing Embassy - Camaialot'*)

My second letter to John Major concludes with a request for introduction to Andrew Lloyd-Webber (included on CD). The Lord Webber having Camaialot identity *'Ace of Diamonds – Red Crystal Skywalker'* which is a match for Persian founder of the Baha'i faith Bah'u'llah – the Bab.



Promotional video *'Archangel Michael and Lord Shivas Mandela Effect'* for Britney Spears proposed starring role in the *'Ice Maidens of Atlantis'*, features the Millennium Falcon landing at Skellig Michael, Ireland. The video highlighting that the CERN facility on the French – Swiss border sits on the St Michael line that joins Skellig Michael and Israel's Mount Carmel where a shrine to the Bab exists.

I hope his excellency Mohsen Baharvand is able to devote some time to this presentation, if a cultural attaché to the Iranian Embassy exists I would like to offer them the opportunity to assist taking *'Apollobath Media Productions'* from being a solo amateur effort to that of a professional media producer. Maybe the Iranian government could take an interest in Britney Spears being wife to an Iranian and help with presentation of relevant material to Mr & Mrs Asghari.

Kind regards

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