

Mr Graeme J Parker
51 Ashton Gardens
Huntingdon PE29 7HQ
Tel: 0788 1625113

Sir Richard Branson
Virgin Management Limited
The Battleship Building
179 Harrow Road
London W2 6NB UK

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Dear Richard,

Pursuing a career in Design Engineering during the early nineteen nineties resulted in contract employment close to Gatwick Airport with French firm 'Thomson Training and Simulation'. I recall one of my engineering bosses in this Flight Simulator factory speaking that his wife, who worked as an Air Stewardess for Virgin Atlantic, had approached you with the idea of commencing a business titled 'Virgin Weddings', your business empire name being associated with a package deal to assist young brides and bridegrooms to marry.

In March of this year I returned to my Huntingdon abode from a second trip to Venezuela, staying on Ilha Margarita I had exported seeds and fishing tackle from England and dug a vegetable garden at Playa Parguito, intention being to show commitment to a proposed Venezuelan marriage. I am a well-travelled man and believe Venezuela may be the most exploited and robbed country on earth as I also exported Venezuelan chocolate from Sainsburys to it's country of origin.

A graduate of Leeds and Edinburgh Universities, my engineering career had commenced with employment in a Carpet Fibre Factory that was owned by the amusingly named Iranian Dr Zarabeanee in Halifax, Yorkshire.

From my enclosed CV you will learn that my working life has diversified into video production, one project is titled 'The Golden Egg of Fire Mountain'. A childhood fan of the BBC adaptation of E. Nesbit's 'The Phoenix and the Carpet', my production tells the story as to where the Phoenix Egg originates.

With this letter I'm providing you with select access to video 'Oculus Dei – The Whore of Babylon or Bob', the finale of this mashup conveys the belief '**Where there is Peace there is Culture – Where there is Culture there is Peace**', introducing viewers to the 'Planet Art Network'.



Attempting to show gratitude to the people of Iran for having relieved the British dole queue of the early nineties and seeking augmentation in production of this children's story about the magic of a Flying Carpet, I recently called on the Iranian Embassy - London in search of their Cultural Attache. I was disturbed to encounter two British Policemen standing on the doorstep of the Kensington residence brandishing machine guns. They filmed my ringing the embassy door-bell with cameras attached to their breast. Seeking an appointment - the embassy is currently only allowing staff members to enter.

My periods of employment in Flight Simulation enabled purchase of an apartment in Wandsworth, London, sale of which in 1999 provided capital to commence business Centauri Design Ltd. Purchasing a UK based Internet Server, business intention being the international communication of engineering projects, I went to Brazil and employed a Sao Paulo programmer to develop software to a specification – the result being CAD-Collaborate TM. This endeavour was also partly funded by American Aerospace firm Hamilton Sunstrand, through contract employment at Embraer's Sao Jose dos Campus factory up to September 2001.

Hamilton Sunstrand terminated my employment following the 9-11 demolition of the Twin Towers in New York – the Aerospace stock market price had crashed and design budgets were tightened. I then moved to Ilha Santa Catarina in the south of Brazil, sadly a burglar robbed my apartment of computer equipment and I was left with just a Surfboard and Guitar, marketing CAD-Collaborate™ was shelved.

The love story that took me to Brazil twenty years ago is told in music video ‘Ice Maidens of Atlantis – Lincoln Fields’.

https://youtu.be/NIFURqRWP_8

Your business empire has diversified into Banking with ‘Virgin Money’, I would like to introduce you to business opportunity - ‘**Banco Atlantida**’ - intentions being to setup servers in Venezuela, Cuba and Jamaica - proposed partnership with Venezuelan firm Transbit Telecom.

<http://apollobath.co.uk/page6.html>

I was surfing and playing guitar in Playa Parguito while you held a concert on the Venezuelan border with Colombia, frustratingly I was robbed again, this time by two young Venezuelan men who declared themselves representatives of the Venezuelan Military. Well trained assassins they entered my apartment through the balcony window, tied me up in guitar strings throwing accusation that I was employed by the CIA and demanded to know who I was working for. Never wishing to seek employment from the Vatican or it’s agents I told them that I was a self-financed producer of comedy videos and in Venezuela because of love for a woman and surfing (my funding being UK social security payments).

One possession stolen was a small hand held metal detector, in an attempt to re-boot Centauri Design Ltds business objective of communicating engineering projects internationally, my intentions had been to take it by bus and plane from Venezuela to Brazil’s Ilha Santa Catarina and make a short film of it’s use examining ‘The Sword in the Stone’.

There is very much sadness at the beautiful Ilha Margarita’s Playa Parguito, the restaurants are doing very little business, street ‘n’ beach kids feed themselves from the trash cans and I counted over **thirty dogs slowly starving to death**.

I was about to start filming, intending to use music from The Cars – ‘Drive’ mixed with the Welsh Manic Street Preachers - ‘If you tolerate this then your children will be next’ and produce a remake of the music video that accompanied the Ethiopian famine and Live Aid concert. Frustratingly my video camera was also stolen.

Having made good friends at Playa Parguito and strangely feeling at home there, I wish to return to Venezuela soon. Hoping to make your acquaintance via the Conservative Party beforehand and request your assistance in financing a **Dog Sanctuary**.

Holding no prejudice against the Vatican or it’s intelligent agencies, ‘King Arthur’s Atari Alliance’ has been devised to calmly introduce the ‘Awakening of the Ark of the Covenant’ to this modern world, and am providing you with invitation to proposed Gameshow – ‘The Time Tunnel’.

<https://youtu.be/S98bvBuenl>

Yours sincerely,

Graeme Parker of Huntingdon

I can be contacted by email to my stage name pseudonym – SashaSanchez69@outlook.com