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Stephanie Al-Qaq
British Consulate-General São Paulo
R. Ferreira de Araújo
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Brazil

October 2023

Dear Stephanie

Ref: Establishing Los Angeles Embassy to Significant Religious Object(s)

This correspondence shared with:-

- The Masonic Lodges of Johannesburg and Ilha Santa Catarina Brazil
- Pushkin House London
- The Chinese Embassy of Edinburgh
- The Scottish National Party
- The Iranian Embassy of London
- British Antarctic Survey Cambridge
- Cambridge University Vice Chancellors Office
- Huntingdon Town Mayor
- MP for Huntingdon Jonathan Djanogly
- Liverpool City Mayor
- Cambridgeshire Chief Constable Rebecca Tipping

Letters to the above parties provided on CD Rom.

Please find enclosed with this presentation document titled :- *'Preparatory Statements For Presentation To Advocacy Services For Initiating Procedures of Prosecution Against Three Brazilian Citizens and a Brazilian Psychiatric Hospital.'*

Wishing to re-introduce my affairs to the British Consulate-General and Chamber of Commerce of Sao Paulo I am pleased to see from the British Government website that prior to your current position as His Majesty's Ambassador to the Federative Republic of Brazil you spent time as an Iranian Envoy and held employment with the New York based Human Rights Watch.

As a British Engineer in 1999 I was welcomed into the Pinheiros office of the then Commercial Officer Michael Bryan as I had found myself employment in the Design Office of ABB Power Transformers at their Guarulhos factory. Earlier in that year I had sold a Wandsworth London apartment and with the profit was investing in the then burgeoning internet having purchased a UK based server designated to the international communication of Computer Aided Design (CAD) projects. Presenting business model for Centauri Design Ltd to Michael Bryan resulted in him offering introduction to other Britons doing business in Brazil and I was introduced to Grosvenor Power Services of Warrington. Taking a break from my desk inside ABB I returned to England to visit Grosvenor Power as they were marketing a unique mobile catalyst treatment for re-processing hazardous used transformer oils contaminated with the highly carcinogenic compound Polychlorinated Biphenyls (PCB), Grosvenor Power keen to enter the lucrative Brazilian market of decommissioning electrical power transformers. Hopes that this engineering project could be an opportunity for using Centauri Design Ltd's web server were dashed as ABB terminated my employment on presenting their brochure to the relevant department sharing the same open plan office as my role in CAD.



ABB Power Transformer factory, Guarulhos - highlighted is building home to one of the world's largest Van de Graaff Generator's used to test transformers for lightning strikes.

After losing employment with ABB in 1999 I made my first visit to Florianopolis, Ilha Santa Catarina and for the first time experienced a '*conscious lift*' on crossing the island centre in my white VW Gol to arrive in Lagoa da Conceicao. The previous year purchasing a Fobers Guide to Brazil from a Clapham Junction book shop informed that Joaquina Beach was Brazil's premier surf spot, surfing being a sport I had held ambition for since my Cambridgeshire childhood. From a Lagoa da Conceicao used book store I purchased an unabridged copy of Moby Dick and a comprehensive guide of Learning To Speak Chinese – these two books feature in my second letter of introduction to the Chinese Embassy of Edinburgh – May 2023.

Sao Paulo job searching perseverance prevailed, after a short period working in an Osasco architects office providing 3d graphical representations of condominium blocks at the turn of the millennium I secured employment with Dynamic Solutions Ltda of Campinas. The CEO Pedro Cunha eventually providing me access to Embraer's Design Offices in Sao Jose dos Campos, as I provided installation drawings to attach winglets to reduce the drag coefficient of Embraers executive jets and their SIVAM (Amazon Surveillance System) aircraft pictured below.



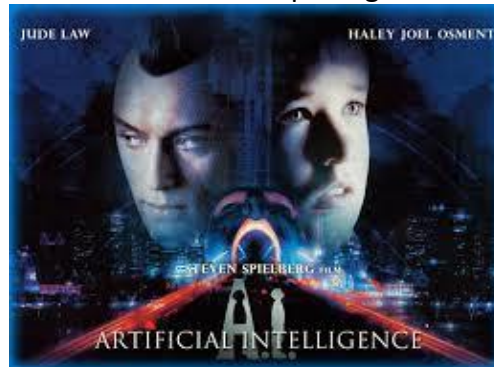
Rubbing shoulders with British and American Engineers earning lucrative tax free US dollar salaries, I fell to temptation and abandoned Pedro Cunha's Dynamic Solutions for the Connecticut based United Technologies Company Hamilton Sundstrand. Employed via London agency TAP, dollar savings rapidly accumulated in an offshore Jersey bank account as I worked for Bill Hoyt of Scots ancestry installing air management systems to the Embraer 170 passenger jet.

At that time Brazil seemed to be ahead of the UK in terms of internet infrastructure and my Sao Jose dos Campos condominium provided DirectNet LAN access for a PC I had had built to custom order in Sao Paulo. Burning the midnight oil and influenced by Embraer's Project Data Management (PDM) employing Sao Paulo programmer Ulrich Peters we developed '*CAD-Collaborate*' which I later had trademarked. Sao Paulo advertising agents MAD provided graphical interface design and a Cambridgeshire marketing consultant provided introductory brochure (provided with this letter). This was year 2001, CAD-Collaborate could be described as a Facebook for communicating CAD projects but ahead of it's time....

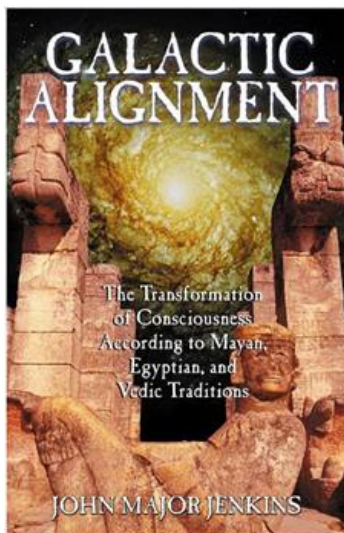


Hard working American Bill Hoyt very much in need of a holiday in 2001 we ventured to Las Lenas in Argentina for a week's high altitude skiing. Returning to the Sao Jose dos Campos office at the beginning of September fellow engineers had flights cancelled on Tuesday 11th of that month and a couple of weeks later my contract with Hamilton Sundstrand was terminated due to budget cuts following a severe dive in aerospace stocks.

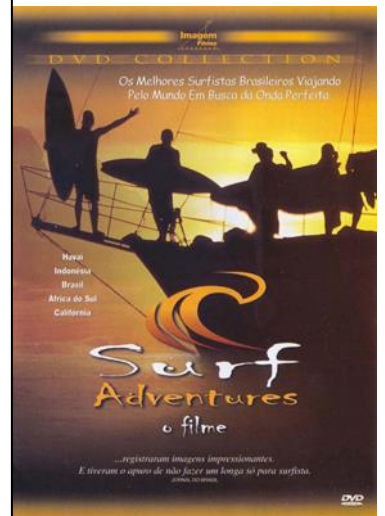
During that year my mother had become sick with a paralysis disease and my jet set life style had afforded in August 2001 a visit to Phoenix Arizona and the bed side of Donald Byrn who assisted by Mormons was providing an alternative treatment to repair the central nervous system. Business partner to Centauri Design Ltd was Scotsman Colin Crosland who at that time was employed by Hewlett Packard in San Diego and we caught the Spielberg movie A.I. on Californian cinematic opening.



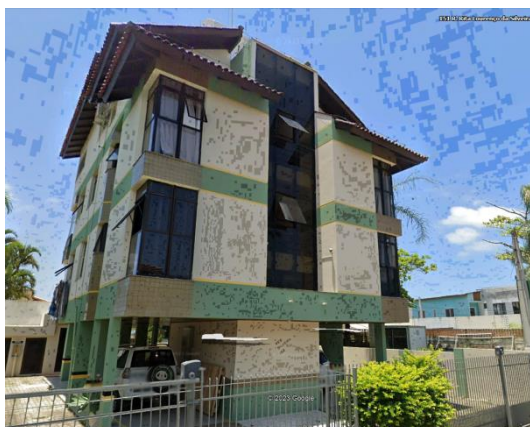
I retained my Sao Jose dos Campos apartment for most of year 2002 but spent majority of that year with my mother as her illness gradually worsened and I continued to develop, market and test CAD-Collaborate. My family home being Huntingdon Cambridgeshire the constituency of John Major, influenced purchase and study of the book 'Galactic Alignment and the Transformation of Consciousness' written by the former Prime Ministers namesake John Major Jenkins.



Attending the Glastonbury festival for the first time Rod Stewart headlined but Faithless stole the show and I took a surf trip to Portugal. Together with this letter I am providing you with recent letter to a John Woods of Cambridgeshire as I express concern that he is experiencing the same illness of my mother and one that I have managed to combat on-set of since 2007 with medicinal tea. Returning to Brazil in September 2002 from a Gatwick book store I purchased Carlos Castaneda's 'Journey to Ixtlan – The Lessons of Don Juan' a provider of knowledge and practises of the ancient Mexican Nagual/ Shaman.



In a Sao Jose dos Campos cinema prior to vacating the city that had provided me with \$60,000 dollar in savings I was inspired by the movie Surf Adventures and it's pumping sound track and re-located to Lagoa da Conceicao. My mother died at the end of November 2002, her illness and passing affecting me very much as I became dedicated to my chosen sport.

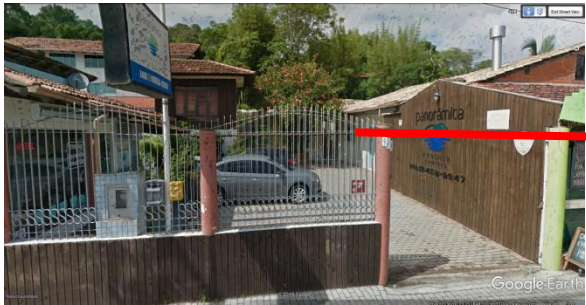
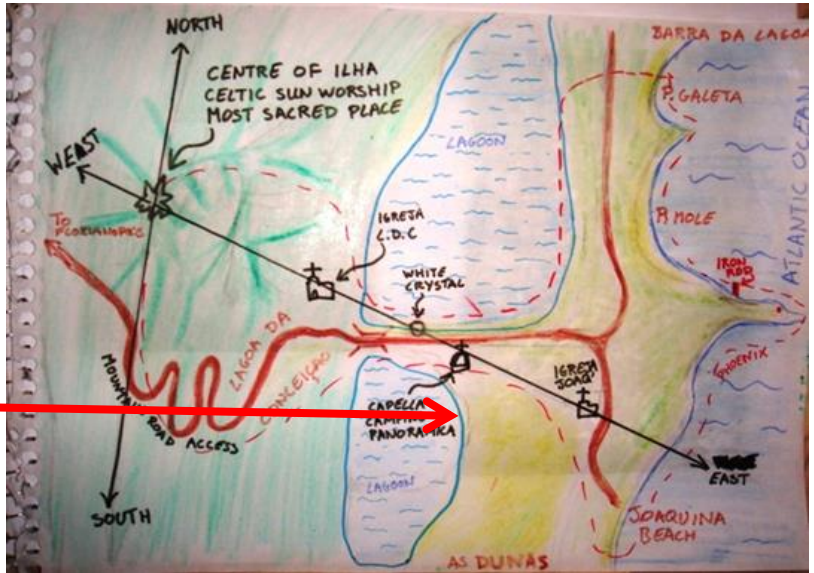
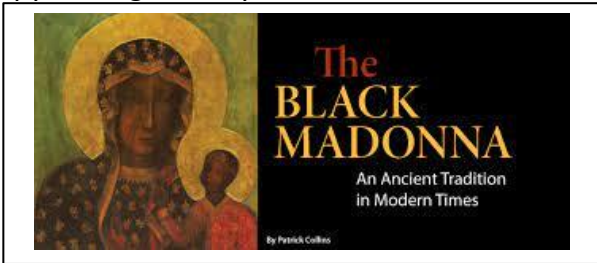


Residing in the first floor apartment of this building overlooking the Lagoon a coincidence shook me as I progressed in the surf on a board purchased in Sao Paulo shaped by Avelino A Bastos, as I noticed mail being delivered to an Avelino A Bastos renting the top floor penthouse. Carnival 2003 arrived and the apartment block struck by lightning blew all the light switches. A sloppy tradesman visited to repair the electrics (he not cleaning up the mess he had made) and a couple of days later my apartment was burgled. Principal items stolen were a Dell laptop, Tag Huer Chronograph and Canon video camera.

Marketing of Centauri Design CAD-Collaborate suffered a setback, thieves leaving me with two surfboards and a guitar I took art therapy classes reawakening primary school talent for the subject that my father had distressingly band me from further study of at secondary school during the 1980's.

Two years continuous surf training adventures followed travelling to UK, bus rides to Brazilian North East Fernando de Noronha and across the Andes to Chile and back again to Lagoa da Conceicao as I became an investor and representative of surfboards shaped by Mauro Roxo - CCL, Avelino A Bastos - Tropical Brazil and Vanderlei Alfonso - Weatherly. I last demonstrated CAD-Collaborate TM to a German engineering student in Durban South Africa August 2004 during the World Surfing Championship won by Hawaiian Andy Irons whose nickname was A.I.

My letter to John Woods of Cambridgeshire introduces an injury sustained on returning to Ilha Santa Catarina from South Africa as I made Florianopolis home base, the white VW Gol car stolen as I took a morning surf at Praia Mole - I had been sleeping in the vehicle. Reduced to sleeping in a one man tent pitched in Camping Panoramica beside a shrine dedicated to Nossa Senhora Aparecida (Black Madonna). Employing divination practises gleaned from studying the works of Carlos Castaneda and John Major Jenkins providing knowledge of Celtic Sacred Cartography marking the centre of an island and realising that the Black Madonna shrine sat on a ley line dividing the island east to west together with the central mountain having partially carved pyramid geometry....



Bosnian Pyramid



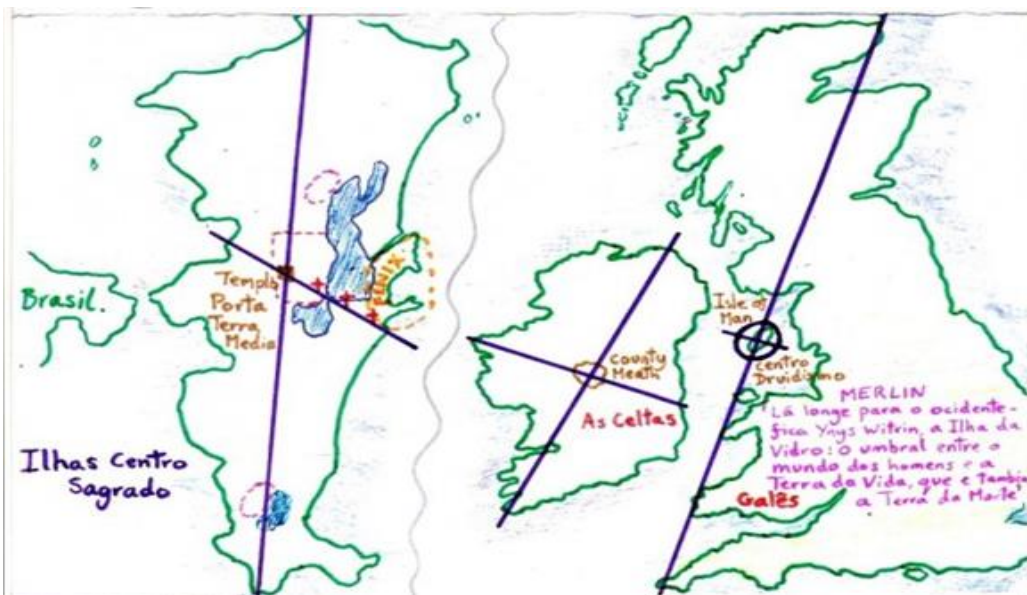
Pyramid of the Sun - Mexico



Partial pyramid geometry 'carved' into landscape...



Landscape central to Ilha Santa Catarina



....Resulted in a second surf trip to Chile in 2005 coinciding with George Lucas release of 'Star Wars Episode III Revenge of the Sith', surfing the Chilean internet gave exposure to website www.gaia-orionis.org and the works of British artist Damian Nola – he channelling Archangel Metatron providing text/ sermon 'The Awakening of the Sacred Fire Within the Ark of the Covenant'. Taking the decision to return to Lagoa da Conceicao and use a HSBC gold credit card to initiate a studios project in Camping Panoramica to support an archaeological expedition of the islands central region, proposing to provide dramatization of discoveries to come.

Damian Nola's movement 'The Oneness' was providing a temple tour of Egypt coinciding with the autumn equinox of 2005 and the HSBC gold credit card was used to purchase a ticket to Cairo routed via Schipol airport of the Netherlands. However when the autumn equinox of 2005 arrived I was still getting lost searching ancient trails in the forest covering the mountainous central region of Ilha Santa Catarina and have yet to catch up with Damian and his temple tour.

Again job searching perseverance prevailed and the British Foreign Office eventually caught wind of my successful discoveries and credit card debt in March 2009 as I contacted my godfather in England in need of assistance following an apartment block fire caused due to my going to the aid of a distressed kitten. Collected from the Candice apartments of Joaquina Beach (where I had been kindly housed since 2007 by Dna Veira DesJardins whose family also own Camping Panoramica) by two Federal Police Officer's I made a lengthy statement of my activities to Chief Delegado Christiano Bath at Florianopolis Federal Police HQ, this statement having been made at request of the British Foreign Office.

Concluding this re-introduction of my Brazilian affairs to the British Consulate I am enquiring as to whether this statement was received by your office in 2009 as my attempts to update it on the 22nd September 2010 (autumn equinox) were thwarted by the actions of Chief Delegado Christiano Bath that are detailed in document provided – **'Preparatory Statements For Presentation To Advocacy Services For Initiating Procedures of Prosecution Against Three Brazilian Citizens and a Brazilian Psychiatric Hospital.'**

The majority of artwork consequential to studios project initiated in Lagoa da Conceicao can be viewed via www.apollobath.org however two dossiers titled 'Anunnaki Conquest of the Free World parts B & C' due to their content are not available via website but provided for your review on enclosed CD Rom in folder 'Establishing Embassy'.

I hope you have the time and inclination to study artworks provided and wish to assist establishing the 'Los Angeles Embassy to Significant Religious Object(s)'.

Yours sincerely

Graeme Parker

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